DIVISION 102 - LEVEL II: ADVANCED

A102001.* **HERITAGE POSTER OR FLAT EXHIBIT**- Entries may be pictures, posters, items that depict family heritage. Exhibits must be supported by a written explanation. SF71

A102002.* **FAMILY GENEALOGY/HISTORY NOTEBOOK** - Include pedigree charts/family group sheets, with documentation for two-three generations of one family line, expanding each year. If multiple books included in exhibit, only bring book with most current year's work. SF71

A102003.* **LOCAL HISTORY SCRAPBOOK/NOTEBOOK** - Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage. SF71

A102004.* **FRAMED FAMILY GROUPINGS (OR INDIVIDUALS) of pictures showing family history.** Pictures must be supported by a written explanation. SF71

A102005.* **OTHER EXHIBITS depicting the heritage of the member's family or community.** Exhibit must be supported by a written explanation. May include, biographical album of themselves or another family member, family cookbooks, etc. SF71

A102006.* **4-H HISTORY SCRAPBOOK** - Scrapbook relating 4-H history of local club or county. Must be work of individual 4-Her - no club projects. If multiple books included in exhibit, only bring book with most current year's work. SF71

A102007.* **4-H HISTORY POSTER** - Poster relating 4-H history of local club or county or individual. SF71

A102008.* **STORY OR ILLUSTRATION about a historical event.** SF71

A102009.* **BOOK REVIEW about local, Nebraska or regional history.** SF71

A102010.* **OTHER HISTORICAL EXHIBITS** - attach an explanation of historical importance. SF71

A102011.* **EXHIBIT depicting the importance of a community, or Nebraska historic landmark.** SF71

A102012.* **COMMUNITY REPORT** documenting something of historical significance from past to present. SF71

A102013.* **HISTORIC COLLECTION** (displayed securely and attractively in a container no larger than 22" x 28"). SF71

A102014.* **VIDEO/DVD OR SLIDE/TAPE DOCUMENTARY of a family or a community event.** Must be produced and edited by 4-H member. SF71

A102015.* **4-H CLUB/COUNTY SCRAPBOOK** - Scrapbook relating 4-H history of local club or county compiled by club historian. If multiple books included in exhibit, only bring book with most current year's work. SF71

A102016.* **4-H MEMBER SCRAPBOOK** - Scrapbook relating to individual 4-H member's 4-H history. If multiple books included in exhibit, only bring book with most current year's work. SF71

A102017.* **SPECIAL EVENTS SCRAPBOOK** - A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc. SF71

A102018. **4-H MEMBER THEMED SCRAPBOOK** - (ex. My Family, My Friends, My 4th Grade Year) SF71

DEPARTMENT PHOTOGRAPHY

PREMIUMS: Purple-$4.50; Blue-$4.00; Red-$3.50; White-$2.50

GENERAL PHOTOGRAPHY RULES

- **4-H members are allowed to exhibit in only ONE PHOTOGRAPHY LEVEL.**
- **Entry Tags:** Entry Tag must be securely attached to the upper **right** hand corner of the exhibit.
- An image may only be used on one exhibit with the exception of the Portfolio which may include images in other classes.
- **Cameras**: Photos may be taken with any type of film or digital camera, including phone tablets, and drones.
- Photos must be shot by the 4-H member during the current project year with the exception of Portfolios which may include images captured and/or exhibited in previous years..
- Securely attach photos, mats, backing, and data tags. Exhibits that are poorly attached may be disqualified. Do not use photo corners, borders or place coverings over the exhibits.
- **Portfolios:** All portfolios must include the following information: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each photo. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image. Portfolios may be presented in either print or digital formats:
   1. Printed portfolios should be presented in a 8.5x11 three-ring binder or similar book format. Recommended photo size is 8x10. Matting is not necessary.
   2. Digital portfolios may be presented online and must be exhibited along with a single 8.5x11 flyer. Flyers must include a link, URL, or QR code that takes users (judges and fairgoers) to their online portfolio.
- **Display Exhibits** - At State Fair, display exhibits are only accepted in Level II. Displays consist of three 4x6 photos mounted on a single horizontal 11x14 black or white poster or mat board. Incorrect sizes will not be accepted. No foam board backing should be used. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distract from the overall display. No titles, captions, or stick-on numbers will be allowed. Photos may be mounted vertically or horizontally. Appropriate Data Tags are required.

- **Print Exhibits** - Print exhibits must be 8x10 prints mounted in 11x14 (outside size) cut matting with a sandwich mat board backing. Incorrect sizes will not be accepted. No foam board should be used for matting or backing. Mat openings may be rectangular or oval. Photos may be horizontal or vertical. No frames are allowed. Appropriate data tags are required (see rule regarding Data Tags).
- **Entry Tag:** Entry tags should be securely attached to the upper right-hand corner of the exhibit.
- **Data Tags** - Data Tags are required on all print and display exhibits. Data tags are not required for portfolios. Each Exhibit must have the appropriate number and level of data tags outlined below. Data tags should be securely attached to the back of the exhibit. Current data tags and help sheet are available at https://unl.box.com/v/4h-photography
  - A. **Level 2 Prints** - All Level 2 prints must have a Level 2 Data Tag.
  - B. **Level 2 Displays** - Each photo of the display must include a separate Level 2 Data Tag. Data Tags should be numbered with the corresponding photo's number.
  - C. **Level 3 Prints** - All Level 3 prints must have a Level 3 Data Tag.
  - D. **Level 3 Challenging Exhibits** - Level 3 Challenging Exhibits must have one Level 3 Data Tag.
  - E. Level 3 Prints - All Level 3 prints must have a Level 3 Data Tag.
- **On Campus Exhibition Selection (State Fair)** - Level 2 and Level 3 prints exhibited at State Fair may be selected special on-campus exhibitions. Selected prints will be collected at the end of State Fair and will be returned to county Extension office after the completion of their on-campus exhibition.
- Exhibits not following these rules will receive a participation ribbon.

Scoresheets, forms, contest study materials, and additional resources can be found at: https://go.unl.edu/ne4h-photography

FOCUSING ON PHOTOGRAPHY: LEVEL 1 GUIDELINES
A. Level 1 Picture Displays:
- Three 4"x6" photos mounted on a single horizontal **11" x 14"** black (preferred) or white poster or matting board.
- Every photo on picture display must be **pencil** numbered (no. 2 lead pencil) below (for judge's reference only). Numbers should be readable but not detract from display.
- No titles, captions, or stick-on numbers will be allowed.
- Photos must be mounted vertically or horizontally.
B. Level 1 Photo Journal
- Choose project area 1, 2, 3 **or** 4 in the Level 1 project manual titled "Focus on Photography".
- Complete the pages associated with the project area of your choice (project 1, 2, 3, **or** 4) or recreate and print the pages (still using actual photos).
- Place pages in an 8-1/2" x 11" black or white 3 ring binder.
- Personal Data Tags are required (See General Rules). For your journal complete Part A only and include this as page one of your journal.

DIVISION 180 - LEVEL 1: FOCUS ON PHOTOGRAPHY

B180001. **FUN WITH SHADOWS DISPLAY** - Photos should capture interesting or creative us of shadows. (Activity 4) Scoresheet SF86

B180002. **GET IN CLOSE DISPLAY** - Photo should capture a close-up view of the subject or object. (Activity 8) Scoresheet SF86

B180003. **BIRD'S OR BUG'S EYE VIEW DISPLAY** - Photo should capture an interesting viewpoint of a subject either from above (bird's eye view) or below (bug's eye view). (Activity 10) Scoresheet SF86

B180004. **TRICKS AND MAGIC DISPLAY** - Photos should capture visual trickery or magic. Trick photography requires creative compositions of objects in space and are intended to trick the person viewing the photo. For example, if someone is standing in front of a flower pot, the pot might not be visible in the image, making it look as if the flowers are growing out of the person's head. (Activity 11) Scoresheet SF86

B180005. **PEOPLE, PLACES, OR PETS WITH PERSONALITY DISPLAY OR PRINT** - Photos should have a strong focal point, which could be people, places, or pets. Photos should capture the subject's personality or character. Photos may be posed or un-posed. (Activity 13) Scoresheet SF86

B180006. **BLACK AND WHITE DISPLAY OR PRINT** - Photos should create interest without the use of color. Photos should show strong contrast and/or textures. Photos may be captured in black and white or captured in color and edited to black and white. (Activity 15) SF86

B180007. **CHALLENGING PHOTO EXHIBIT: TELLING A STORY DISPLAY** - Exhibit will include three photos which tell a story without words. Photos may show something being created, destroyed, consumed, moving, or growing. Photos should capture the beginning, middle, and end of a single story, project, or event. (Activity 14) SF86.

B180008. **PHOTO GIFT** - Create a gift using photo(s) you have taken. For example: calendar, coasters, quilt, blanket, mug, candle holder, etc. Only the photos must be your work; you may send them off to have someone else construct the gift. SF86

B180009. **RAINBOW WALK** - Take a walk, and look for something red, orange, yellow, green blue, and purple. Keep going through the colors, in order, until the end of your walk. Bring a camera and take a photo of at least one image with each color. Write in a journal about the things you noticed and how they made your feel. Entry can be a photo album, poster board, or other creative way to display your photos. Include one photo of each of the different colors of the rainbow (six photos) and include your journal page. Photos can vary in size. SF86

B180010. **PICK-A-SOMETHING** - Pick something and try to get a collection of photos representing it. For instance, pick a color and try to go all day photographing only red things, or try only getting pictures of things that are square when you're on a walk. Entry can be a photo album, poster board, or other creative way to display your photos. Try and include at least 6 different photos of the item of your choice. Photos can vary in size. SF86

B180011. **SELFIES** - Compose a variety of selfies. Entry can be a photo album, poster board, or other creative way to display your photos. Try and include at least 6 different photos of selfies of your choice. Photos can vary in size. SF86

DIVISION 181 - LEVEL 2: CONTROLLING THE IMAGE

B181010* **LEVEL 2 PORTFOLIO** - Level 2 portfolios should represent the photographer's best work and must include 5-7 different images from the 4-H member's photography career. At least 2 images must have been taken during the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 2 classes during the same year. Portfolios must include: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, youth should focus on what new photography techniques they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image. (SF87)

B181020* **CREATIVE TECHNIQUES & LIGHTING DISPLAY OR PRINT-** Photos should capture a creative use of lighting, such as diffused lighting, backlighting, or hard lighting, reflections, or another lighting technique covered in Book 2 Next Level Photography (Activity 3, 4, 5) (SF87)

B181030* **COMPOSITION DISPLAY OR PRINT** - Entry will consist of 3 completely different views or angles of the same subject or a print that illustrates one of the following composition lessons in the Level 2 Project Manual (Rule of Thirds, The Golden Photo, Space Tells the Story, Spaced Tells the Story, Building a Photo, and Capture a Candid Photo. SF87.(Controlling the Image, p. 34-53). (SF87)

B181040* **ABSTRACT PHOTOGRAPHY DISPLAY OR PRINT** - Photos should be abstract or capture a small piece of a larger subject. Abstract photos may not look like anything in particular but should be able to capture a viewer's attention. (Activity 11) (SF87)

B181050* **CANDID PHOTOGRAPHY DISPLAY OR PRINT** - Candid photos should capture a special moment or meaningful interaction. Photos should be un-posed. (Activity 10) (SF87)

B181060* **EXPRESSION THROUGH COLOR DISPLAY OR PRINT** - Photos should capture a creative use of color or a color scheme, such as complimentary, contrasting, monochromatic, warm, cool, primary, secondary, or tertiary. (Activity 13) (SF87)

RULES: Level 2 photographers should be utilizing all the skills and techniques they have developed thus far in their photography careers, especially topics covered in Book 1 Photography Basics and Book 2 Next Level Photography.

DIVISION 182 - LEVEL 3: MASTERING PHOTOGRAPHY

B182010.* **LEVEL 3 PORTFOLIO** - Level 3 portfolios should represent the photographer's best work. Level 3 portfolios must include 9-11 images from the 4-H member's photography career. At least 3 images should be from the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 3 classes during the same year. Portfolios must include: 1) 1-page max bio, 2) table of con tents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image. (SF89)

B182020.* **ADVANCED TECHNIQUES & LIGHTING PRINT** - Photos should show an experimentation or exploration of advanced lighting, such as low-light or silhouette photography or another advanced photography tech nique, such as astrophotography, underwater photography, or infrared photography. (Activity 3, 4, 5, or 12)

B182030.* **ADVANCED COMPOSITION PRINT** - Photos should show advanced compositions, such as using diago nal, horizontal, or vertical lines or repeating shapes to frame a subject or lead the viewers eye through a scene; breaking the rule of thirds to compose a discordant image; or another advanced composition tech nique covered in Book 3 Mastering Photography (Activity 6, 7) (SF89)

B182040.* **PORTRAIT PRINT** - A great portrait captures not only a person's physical image, but also something of the person's character or personality. Photos may be either formal or informal, but must be of one or more human subjects. (Activity 9) (SF89)

B182050.* **STILL LIFE PRINT** - Photos should capture non-moving objects that have been arranged in an interesting way. Photos should demonstrate advanced control over lighting and composition. (Activity 8) (SF89)

B182060.* **FREEZE/BLUR THE MOMENT PRINT -** Photos should capture a subject in motion. Photographers should adjust shutter speed to either freeze or blue the movement. (Activity 11) (SF89)

RULES: Level 3 photographers should be exploring and experimenting with advanced techniques. This may include but does not necessarily require using an SLR camera, manual adjustments, or other advanced equipment. Level 3 photographers should be utilizing all the skills and techniques they have developed throughout their photography career, especially topics covered in Book 1 Photography Basics, Book 2 Next Level Photography, and Book 3 Mastering Photography.

DEPARTMENT MISCELLANEOUS, CAMP, CLUB OR DIGITAL LEARNING

DIVISION 157 - MISCELLANEOUS PROJECTS & 2023 COUNTY THEME

PREMIUMS: Purple-$3.50, Blue-$3.00, Red-$2.50, White-$1.50

- In the miscellaneous project area, exhibitors may use whatever means is most effective in showing what they have accomplished in making the article. Items can include photographs, slides, posters, charts, drawings, articles, etc. The exhibit should include sufficient explanation (supporting documentation) so that viewers understand how exhibit was made. All exhibits that are hangable must have a secure wire hanger.
- **Attach a 4" x 6" card or 8 1/2" x 11" sheet of paper stating the technique or process used and the date/location of the workshop where item(s) were completed.**

B157001. **ARTICLE WITH BRIEF DESCRIPTION (CATCH ALL)** - Open to 4-H projects that do not have specific sections and classes where articles made in the project can be exhibited. Include supporting documentation.

B157002. **ARTICLE WITH BRIEF DESCRIPTION (CATCH ALL)** - Open to 4-H projects that do not have specific sections and classes where articles made in the project can be exhibited. Include supporting documentation.

B157003. **ARTICLE FOR INSIDE THE HOME -** One, Two or Three dimensional item made relating to the Theme, "Discover Your Spark in Nebraska 4-H" Include supporting documentation.

B157004. **#INSPIRING4H- ARTICLE SHOWING YOUR 4-H SPIRIT** - Can be an item used to promote 4-H, a Selfie picture of you and a friend wearing a 4-H t-shirt or more! Include supporting documentation.

B157005. **POSTER** - Make a poster using the 2023 fair theme, "Discover Your Spark in Nebraska 4-H"

B157006. **OTHER -** Other item using the 2023 4-H Theme.

DIVISION 158 - CAMP/LIBRARY/AFTER SCHOOL OR COUNTY WORKSHOP EXHIBITS

PREMIUMS: Purple-$3.00, Blue-$2.00, Red-$1.50, White-$1.00

- 4-H'ers who attend a camp, club workshop, county workshop, or afterschool program may enter any items they have made at the event, or made using skills learned in the current year.
- Items made at these events may also be entered in other project divisions if they fit the classes.
- **Include a brief description on a 4"x 6" card stating camp or workshop where the exhibit was made and technique/process used.**

B158001. **CAMP OR COUNTY WORKSHOP EXHIBIT**
B158002. **CAMP OR COUNTY WORKSHOP EXHIBIT**
B158003. **AFTER SCHOOL OR CLUB PROJECT EXHIBIT**
B158004. **AFTER SCHOOL OR CLUB PROJECT EXHIBIT**
B158005. **LIBRARY/SUMMER READING PROGRAM EXHIBIT**
B158006. **LIBRARY/SUMMER READING PROGRAM EXHIBIT**
B158007. **DIGITAL LEARNING OR 4-H GRAB & GO EXHIBIT**
B158008. **DIGITAL LEARNING OR 4-H GRAB & GO EXHIBIT**